



University of Birjand



Personal Details:

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Highest University Degree: MSc in Alzahra University of thehran

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Education:

MA in: Painting : Alzahra University of thehran (۲۰۰۷-۲۰۰۹)

Title of MA Thesis:

BA in : University of sistan and baluchestan

Field of activity: Philosophy of Art , History of Contemporary Art

Presentations in Conferences:

Row	Title	Conference title
۱	Methodology of the Frankfurt School Criticism and feasibility study for the study and analysis of the history of contemporary Iranian art	National Biennial Conference on Archeology and Art History of Iran In date ۲۰۱۹-۰۵-۰۱
۲	A Study of Women's Monographs in Zand and Qajar School of Painting Based on the Iconology of Warburg and Panofsky	National Biennial Conference on Archeology and Art History of Iran In date ۲۰۱۹-۰۵-۰۱
۳	Using nature of expression of form in reading images to enhance the ability of clinical diagnosis in medical students	First National Conference on Art and Health ۲۰۱۸-۰۴-۲۷
۴	The relationship between spiritual health and visual elements in Islamic Illuminated Manuscript	First National Conference on Art and Health ۲۰۱۸-۰۴-۲۷
۵	Comparative study of the history of tapestry in ancient Iran and Celtic artists of European language in terms of technical, cultural, visual	Third National Conference on Archeology. University of Birjand. Tehran. November. ۲۰۱۷
۶	Comparative study of the position of Viewer in Herat school painting and western medieval painting	Third National Conference on Archeology. University of Birjand. Tehran. November. ۲۰۱۷

۷	A Comparative Study of Nezami's look and Spiral Compounds in the picture of the ascension of the Holy Prophet	International Congress On Prophet Muhammad's Representation In Art. ۲۰۱۵
۸	The importance and application of critical thinking education in schools from the perspective of Frankfurt School theorists	Twelfth Conference of the Iranian Curriculum Studies Association. ۲۰۱۴
۹	Interactive training from the perspective of Roland Barthes	Twelfth Conference of the Iranian Curriculum Studies Association. ۲۰۱۴
۱۰	Review of contemporary visual arts in the age of mechanical propagation based on the theories of Walter Benjamin	International Conference IAFOR Japan
۱۱	The hidden link between Pete Mondrian's paintings and Islamic art	National Conference on Islamic Art. University of Birjand. ۲۰۱۲
۱۲	Time and place in Iranian painting	National Conference on Islamic Art. University of Birjand. ۲۰۱۲