

Arezoo Paydar Fard



Personal Details

First Name: Arezoo

Last Name: Paydarfard

Highest University Degree: PhD in Islamic art, research in Persian Miniature

Scientific degree: Assistant Professor

Academic Rank: Head of Department, Faculty member of University of Birjand, Department of Islamic art and carpet (2011- present), Birjand, Iran

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Education:

PhD in: Islamic art, research in Persian Miniature; Islamic art university of Tabriz. (2013-2018). Mean: 18.75. First rank of graduates.

Title of PhD Dissertation : Qur'anic Discourse Analysis of warning (Enzar) and Promising (Tabshir) in a selection of Prophets' miniature(from Falnama of the Safavid period)

MA in: Islamic art; area of study: Persian Miniature; Tarbiat Modares University of Tehran. (2008-2010). Mean: 19.22. First rank of graduates.

Title of MA Thesis: The Aesthetic Aspects of Quranic Illuminated Manuscripts from the Safavid to the early Qajar Periods (Considering the Existing Samples in Tehran's National Museum of Quran, Museum of Decorative Arts and Chehelsootun of Isfahan).

BA in: Carpet; area of study: design; Art university of Isfahan. (2004-2008). Mean: 18.63. First rank of graduates.

Field of activity:

Theoretical foundation of Islamic art.

Review of illustrated manuscripts of the Islamic period – Iran, A study of museum works of art in the Islamic world (Persian carpet and Persian painting).

Wisdom of Islamic art, philosophy of Islamic art and aesthetic.

Comparative studies and research in interdisciplinary arts of Islamic art.

Quran, designs and decorations related to persian architecture, dress design, literature, persian music and calligraphy.

Research activities (papers in journals):

Paydarfard, Arezoo. Zeinab Nicknasab.(2021) . A study of the form, application and decorations of Kajave in Persian miniatures of the Timurid and Safavid periods. *Quarterly Journal of Islamic Art (Islami Honar Negarine)*. University of Birjand. (under print).

Paydarfard, Arezoo. Fatemeh Shafie(2019). Explaining and Adapting the Illuminative View of Beauty in Accordance with the Teachings of the Qur'an (With emphasis on Mons al-Ishaq Suhrawardi's treatise). *Quarterly Journal of Islamic Art (Islami Honar Negarine)*. University of Birjand. 6 (17). 95-110.

Paydarfard, Arezoo. Fatemeh Shafie(2019). Role and Status of Quran and Gliding Art of Quran in Religious Training of Children, *Scientific- research Quarterly Journal of Islamic education(2019)*. 4(29). 31-55.

Paydarfard, Arezoo. Mohammad zadeh. Mehdi, Bolkhari, Hassan(2019). Analysis of Quranic Pro-discourse in Two Paintings of Joseph in Prison and Jonah and the fish from Shah Tahmasebi's Falnama, *Scientific- research Quarterly Journal of Garden of View (Baghe Nazar)*. 15(69). 29-36.

Paydarfard, Arezoo. (2019). Analysis of Discourse Dimensions of Two Paintings of Facing Prophet Musa (AS) and the Wizards from the Safavid Era' Falnamas, *Quarterly Journal of Industrial Arts of Tabriz (Honarhaye Sanaee Tabriz)*. (under print).

Hashemi, Hassan. Bahramian, Rana. Zarei, Ali. **Paydarfard, Arezoo.** (2016). Recognition of Golden Proportions in the Paintings of Kamal al-Din Behzad, *Quarterly Journal of Islamic Art (Islami Honar Negarine)*. University of Birjand. 3 (10). 16-32.

Paydarfard, Arezoo. (2015). Study the Painting Features of Illustrated Manuscripts Focusing on Illustrated Version of Yousef (AS) and Zuleikha in Central Library of Tabriz. *Scientific- Promotional Quarterly Journal of Islamic Art (Negarine)*. University of Birjand. No.6. 56-70.

Akbarpoor, Marzieh. **Paydarfard, Arezoo.** (2016). Study the mythical-Native Motifs of «SAGHANFAR» in the East of Mazandaran. *Research- Analytic Quarterly Journal of Islamic Archeology*. 1st year, No.2. Fall & Winter. 71-84.

Paydarfard, Arezoo. (2016). Study the Traditional Painting in Uzbekistan (Bilingual). *Technical Quarterly of Eastern Art and Civilization*. Research Center of Nazar. Tehran. 4. 4th year. No.11. 37-48.

Paydarfard, Arezoo. Khazaei, Mohammad. (2015). Investigating the Decorations Related to Arasteh's House and The Mosque Architecture in *Birjand. Cultural- Social Studies of Khorasan*. 4(36). Summer.

Paydarfard, Arezoo. Namvarmotlaq, Bahman. Mahjoobi, Fatemeh. (2015). Design the National Clothing Inspired by South Khorasan Clothing. *National Studies*. Science Ministry. 4(64).

Paydarfard, Arezoo. Mohammadzade, Mehdi. (2015). Analyzing the Artistic Trends of Contemporary Painting of Uzbekistan. *Scientific- research Quarterly Journal of Garden of View (Baghe Nazar)*. 34.

Paydarfard, Arezoo. Soleimanifar, Mojtaba. (2014). Music of Carpet: Study of Musical-Visual Elements in Visual Arts. *Chideman*. Technical Quarterly of Photo and Graphic. 7.

Paydarfard, Arezoo. Shafiei, Fatemeh. (2014). Aesthetics of Light Function in Quranic Tazhibs Focusing on Sohrevardi's Hekmate Nouriey. *Scientific- Promotional Quarterly Journal of Painting (Negarine)*. University of Birjand. No.1. 40-49

Paydarfard, Arezoo. (2013). Molding and Mirroring Decorations of Rahim-Abad Garden in Birjand. *Scientific- research Quarterly Journal of Negare*. No.27. 49-59.

Paydarfard, Arezoo. Shayestefar, Mahnaz. Bolkhariqohi, Hassan. (2012). Examining and Analyzing the Aesthetics of Quranic Tazhibs during Safavid Era in National Museum of Tehran. *Scientific-Promotional Quarterly Journal of Art Research (Pazhoheshe Honar)*. Isfahan. No.3. 21-35.

Paydarfard, Arezoo. (2012). The Aesthetic of Zeinab's Speech (Nothing Seen but Beauty). *Scientific- Promotional Quarterly Journal of Meshkat*. Science Ministry. No.116. 47-71.

Paydarfard, Arezoo. (2012). Identity in Islamic Art. *Book of the Month about Art*. Technical Monthly of Book Notification. No.169.22-27.

Paydarfard, Arezoo. (2012). French Carpet. (Translation). *Book of the Month about Art*. No.166. 48-52.

Paydarfard, Arezoo. (2012). Book Criticism of Architectural and Urban Spaces in Iranian Paintings. *Book of the Month about Art*. No.168. 48-50.

Paydarfard, Arezoo. (2012). Book Criticism of Secret and Fine Example, A Research in the Meaning of Existence. *Book of the Month about Art*. No.174. 76-78.

Paydarfard, Arezoo. (2009). Book Criticism of Wisdom of Art and Beauty in Islam. *Book of the Month about Art*. No(138) 97-101.

Paydarfard, Arezoo. (2011). The Symbolic Role of Hoopoe in Islamic-Iranian Literature and Art. *Book of the Month about Art*. No.160. 58-65.

Paydarfard, Arezoo. (2012). Interview with Ebrahim Mirzaee, Master in Carpet Color and Spot. Cited in the *Website of Iranian Carpet Scientific Society*.

Paydarfard, Arezoo. (2012). Study of Motifs in the Rug of Kurdish People of Khorasan. *Quarterly Journal of Art (Honar)*. 192-210.

Paydarfard, Arezoo. (2011). Study of Two Quranic Manuscripts in CHEHEL-SOTUN Museum of Isfahan. *Book of the Month about Art*. No.152. 110-118.

Presentations in Conferences:

Paydarfard, Arezoo. (2010). Symbolic Study of Color in the Rug of Kurdish People of Khorasan. **Technical Conference on Carpet (Toranj)**. Azad Islamic University of Birjand.

Paydarfard, Arezoo. (2012). Aesthetics of Quranic version of Qajar Era in Chehel-Sotoun Museum (1236 Written by Mohammadhassan Khansari, Tazhib by Mohammad Mazhabbashi). **National Conference on Islamic Art**. University of Birjand. November.

Paydarfard, Arezoo. Shayestehfar, Mahnaz. (2001). Aesthetics of Qajar Era's Quran in Chehel-Sotoun Museum Written by Mohammadhassan Khansari, Tazhib by Mohammad Mazhabbashi). **National Conference on Islamic Art**. In the form of poster and abstract. November 3rd.

Paydarfard, Arezoo. (2013). Study the Aesthetics of Symbolic Concepts in Quranic Tazhibs. **Status of Quran in Islamic Art**. March 6th.

Paydarfard, Arezoo. Khazaei Mask, Somayeh. (2013). Study the Decorations of Rahim-Abad Garden in Birjand. **National Conference on Iranian Archeology**. May 8th.

Paydarfard, Arezoo. Shayestehfar, Mahnaz. Bolkhariqohi, Hassan. (2013) Aesthetics of Symbolic Concepts of Motifs in Quranic Tazhibs. **Status of Quran in Islamic Art**. In the form of poster and abstract. March 6th.

Paydarfard, Arezoo. (2013). Musical Status of Two Instruments of Harp and Lute in Poems of Hafez. **National Conference on Iranian Archeology**. May 8th.

Shejari, Morteza. Paydarfard, Arezoo. (2015). Study the Spiritual and Shia Fundamentals of the Art of Tazhib. **Conference on the Status of Shia Art in Explaining the Concepts and Values of Islamic Art**. March 13th.

Omidian, Mahboobeh. **Paydarfard, Arezoo**. (2017). Comparative Study of Motifs of Tropical Alvar Temples in Khuzestan and Motifs in Ancient Iran. **Third National Conference on Archeology**. University of Birjand. Tehran. November.

Besharati, Azam. **Paydarfard, Arezoo**. (2017). Analyzing the Motifs of SARTABLEH in Covers of Teimorid Era. **Third National Conference on Archeology**. University of Birjand. Tehran. November.

Bahramian, Rana. Hashemi Zarjabad, Hassan. Zarei, Ali. **Paydarfard, Arezoo**. Recognition of Golden Relations in Teimorid Architecture Focusing on Poor on the Door of Mosque by Kamalodin Behzad.

Completed research project

Executor of research project - Aesthetic analysis of Safavid Qur'anic gilding and its application for Isfahan city, Iran. children's Quranic book illustration, Isfahan Institute of Traditional Arts, 2014.

Executor of the research project - "Making functional objects using waste paper "Papier-mâché", the fourth period of the Shahid Ahmadi Roshan project, National Elite Foundation, Iran. 2016-2017

Book

Arezoo Paydarfard, Fatemeh Shafiei, Quranic Art (First Office), Tehran Institute of Art, Culture and Communication, December 1995

Study opportunities for faculty members

Attending Islamic Research Foundation, Library, Manuscripts and Museum of Quran and Treasures of Astan Quds Razavi, Khorasan Razavi, Mashhad, Iran, Summer 2019