



Mohammad Behnamfar

Professor

Faculty of Literature and Humanities

Department of Persian Language and Literature

Education			
Degree	Graduated in	Major	University
BA	۱۹۹۰	Persian Language and Literature	Islamic Azad University
MA	۱۹۹۳	Persian Language and Literature	Islamic Azad University
PhD	۱۹۹۹	Persian Language and Literature	Ferdowsi University of Mashhad

Employment Information

Faculty/Department	Position/Rank	Employment Type	Cooperation Type	Grade
University of Birjand	Faculty Member	Tenured	Full time	۳۳

Work Experience

- Head of Persian Language and Literature Department (four times)
- Vice-dean for Research of the Faculty of Literature
- Member of the University Publications Council
- Member of the Specialized Commission of Faculty of Humanities in the Audit Board of University
- Director of Martyrs and Veterans Affairs of the University
- Member of the Monitoring and Evaluation Council of University
- Member of University Education Council
- Head of the Specialized Commission of Faculty of Humanities in the Audit Board of University
- Member of the Strategic Scientific Diplomacy Council of University of Birjand
- Member of Promotion Council of the Faculty of Literature and Humanities

Awards

- Exemplary professor of University in ۲۰۰۰, ۲۰۰۳, ۲۰۱۱, ۲۰۱۳, ۲۰۱۵, ۲۰۱۷, ۲۰۱۸, and ۲۰۱۹
- Top researcher in ۲۰۰۳, ۲۰۱۱, ۲۰۱۳, ۲۰۱۵, ۲۰۱۷, ۲۰۱۸, and ۲۰۲۰
- Top researcher of South Khorasan Province in ۲۰۱۱
- Supervisor of the best MA thesis on Persian language and literature in the country at the ۱۱th Iranian Society for the Promotion of Persian Language and Literature (Gilan University) for the thesis entitled “Mystical and Rhetorical Analysis of Jurisprudence in Masnavi”
- Ranked first in humanities entrance exam in ۱۹۸۴ (region ۴)
- letter of commendation from the ambassador of Iran in Romania and the Deputy Minister of Science for Scientific and International Affairs for two years of educational, research and cultural activity at the University of Bucharest and the Iranian Embassy in Romania (۲۰۰۶-۲۰۱۴)
- Letter of commendation from the Ambassador of Iran in Romania and the Iran-Romania Friendship Association for a speech at the ASE University in Bucharest about the philosophy and traditions of Nowruz celebration.
- Letter of commendation from the cultural attaché of the Islamic Republic of Iran in Afghanistan for participating and giving a speech

in the cultural meetings of the universities of Iran and Afghanistan in Kabul University (April ۲۰۱۷)

- The meritorious book in ۲۰۱۱ entitled “Khagan Iqlim Sokhan”
- The meritorious book in ۲۰۱۶ entitled “Analytical dictionary of idioms and ironic interpretations of Esfad dialect”
- Awarded a certificate of appreciation as an outstanding researcher of South Khorasan Province in the ۱۶th Society for the Promotion of Persian Language and Literature (۱۴th to ۱۹th of March ۲۰۲۲, in University of Birjand)
- Holding a commemoration ceremony with the title of honoring the culture researchers of South Khorasan province on June ۱, ۲۰۲۲ in the Ghalamchi Hall of Birjand city on behalf of the Society for the National Heritage of Iran, General Office for Culture and Islamic Guidance of South Khorasan Province and the University of Birjand (in cooperation with the Persian Language and Literature Promotion Association of Iran in Khorasan, Scientific Association of Persian Language and Literature Professors in South Khorasan Province, South Khorasan’s Elites Foundation, South Khorasan Governor-Generalship, Education and Training Administration of South Khorasan, General Administration of Cultural Heritage and Tourism of the Province, Cultural and Social Organization of Birjand Municipality, Institution of Public Libraries of South Khorasan

Province, Artists' Center in South Khorasan and Kharazmi International Institution)

Subjects Taught

Mystical texts, Maulvi studies, classical poetry texts, especially Sana'i, Khaqani and Nizami, literary movements of the world, literary interaction and relations between Iran and the world, comparative study of world literary characters and themes, rhetorical sciences, Specialty English Language, the influence of the Qur'an and Hadith on Persian literature, The impact of Nahj al-Balagheh on Persian literature, the Islamic opinions and ideas and its impact on Persian literature, research on popular culture and literature and the dialects of Great Khorasan

Academic and work experience

- Member of the Board of Trustees of Society for the National Heritage in South Khorasan Province
- Member of Shahnameh and Ferdowsi Center of Excellence (Ferdowsi University)
- Member of the Policy Council of Society for the Promotion of Persian Language and Literature in Khorasan

- Member of Publishing Council in University of Birjand
- Head of the Specialized Commission of Faculty of Humanities in the Audit Board of University

Conferences

- The Secretary of the National Conference of Criticism and Analysis of the Life, Thoughts and Works of Hakim Nezari Qohestani
- Secretary of the Ninth National Conference on Persian Language and Literature Research
- Academic secretary of the commemoration of Abdul Ali Birjandi
- Secretary of Razavi Free Verse Festival

Membership in the editorial board of peer-reviewed academic journals

- Member of the editorial board of Quarterly journal of Researches on Literary Language, Allameh Tabataba'i University
- Member of the Editorial Board of Quarterly journal of Rhetorical and Literary Researches, Payame Noor University
- Member of the Editorial Board of Quarterly Journal of Khorasan Social-Cultural Studies
- Member of the editorial board and the chief editor of the Culture and Ritual Literature Journal, University of Birjand

- Member of the editorial board of the Journal on Interdisciplinary Studies of Literature, Art, and Humanities, University of Birjand

Membership in scientific associations

- Member of the Policy Council of the Association of the Promotion of Persian Language and Literature (in Khorasan)
- Member of the Central Council of the Scientific Association of Persian Language and Literature (in Khorasan)
- Member of the Board of Trustees of Society for the National Heritage in South Khorasan Province
- Member of the Scientific Association of Literary Criticism of Iran
- Member of Iran-Romania Friendship Association
- Member of the Association of Tajiks and Farsi Speakers of the World
- Member of Afghanistan Research Group of University of Birjand

Papers presented in conferences

۱. Mohammad Behnamfar, Ahmad Bidokhti, Seyyed Mehdi Rahimi, Habib Allah Abbasi, Aesthetics of Life and Death in Children and Teenagers' Poems of Qeiser Aminpour, The First National Conference of Contemporary Persian Literature, pp. ۷۱۱-۷۴۲, Iranshahr, ۱۴ February ۲۰۱۷

۲. Mohammad Behnamfar, Murad Ali Vaezi, Moslem Qavi, Description of Characters in the First and Second Books of Masnavi Manavi, ۱۰th International Conference of Persian Language and Literature Promotion Association, Ardabil, ۲۶ August ۲۰۱۵

۳. Mohammad Behnamfar, Zeinab Nowrozi, Shokrallah Beiki, Moral themes in Hakim Nezari's Poems, National Conference of Criticism and Analysis of the Life, Poetry and Thoughts of Hakim Nezari Qohestani, Birjand, ۲۱ May ۲۰۱۴

۴. Mohammad Behnamfar, Arefeh Hosseini, Thinking of Death in the Thought of Molavi and Shakespeare, the ۱۶th International Society for the Promotion of Persian Language and Literature Meeting, ۵ March ۲۰۲۲, Birjand

۵. Mohammad Behnamfar, Zahra Khosravi Zargaz, A Comparative Study of Augustine the Saint's Confessions and Molana's Poems, ۱۶th International Society for the Promotion of Persian Language and Literature Meeting, ۵ March ۲۰۲۲, Birjand

۶. Mohammad Behnamfar, Seyyed Ali Asghar Tabatabaeinia, Reflection on the Literary and Rhetorical Position of Sheikh Mihne's Rubaiyat, ۱۳th International Society for the Promotion of Persian Language and Literature Meeting, pp. ۲۲۶۰-۲۲۷۵, Shiraz, October ۲۰۱۸

۷. Mohammad Behnamfar, Maryam Dabaghian, the Study of the Components of the School of Realism in Simin Daneshvar's Suvashun,

the First International Conference on Persian language and Literature, pp. ۱-۲۰, Hamedan, ۵ May ۲۰۱۸

۹. Zahra Alizadeh Birjandi, Somayyeh Poursoltani, Mohammad Behnamfar, War and Peace in Masnavi, ۹th National Persian Language and Literature Researches Conference, pp. ۱۶-۲۸, Birjand, ۳ July ۲۰۱۸

۱۰. Mohammad Behnamfar, Nayyereh Pakmehr, Seyyed mehdi Rahimi, Phenomenology of Love in Molavi and Farrokhi Thoughts, ۹th National Conference of Persian Language and Literature Researches, pp. ۱-۱۴, Birjand, ۳ March ۲۰۱۸

۱۱. Mohammad Behnamfar, Baharak Valinia, Ebrahim Mohammadi, Romantic Revivalism in the Poetry of Mehdi Akhavan Sales, ۹th National Conference of Persian Language and Literature Research, Birjand, ۳ July ۲۰۱۸

۱۲. Mohammad Behnamfar, Fatemeh Bidokhti, The Role of Paradox in the Expression of Mystical Concepts in the First and Second Books of Mathnavi, International Congress of Language and Literature, pp. ۱-۲۲, Mashhad, ۶ October ۲۰۱۶

۱۳. Mohammad Behnamfar, Ali Ghobadi Kia, the Influence of Molavi's Poetry on the French Poems of Arman Reno, the First International Conference of Persian and French Comparative Literature, Mashhad, ۲۸ September ۲۰۱۶

۱۴. Mohammad Behnamfar, Mehdi Okhravi, Psychological Analysis of Ganjavi's Makhzan al-Asrar, ۱۱th Society for the Promotion of Persian Language and Literature Meeting, Rasht, ۷ September ۲۰۱۶

۱۵. Mohammad Behnamfar, Hasan Roshan, the Effect of Prison on the Language and Thought of Mahdi Akhavan Sales, the First National Conference of Mahdi Mahdi Akhavan Sales, Yazd, ۷ October ۲۰۱۵

۱۶. Mohammad Behnamfar, Ali Akbar Sam Khanyani, Hadi Javadi Emamzadeh, Shahriar's Introverted and Extroverted Thoughts, International Conference of Professor Shahriar Commemoration, pp. ۴۴۷-۴۶۱, Tabriz, ۱۷ October ۲۰۱۴

۱۷. Akbar Shayanseresht, Marzieh Sadat Hejbar Kalali, Mohammad Behnamfar, Pigeon and Pigeon Fancying in Khaqani's Poetry, ۹th Conference of Persian Language and Literature Promotion Association, pp. ۷۶۲۴-۷۶۳۰, Bojnord, ۲۷ August ۲۰۱۴

۱۸. Mohammad Behnamfar, Abdul Rahim Haqdadi, Jafar Abbasi, Criticism of Social Anomalies in the Hakim Nezari Qohestani's Diwan, National Conference of Criticism and Analysis of the Life of Hakim Nezari Qahestani's Poetry and Thoughts, Birjand, ۲۱ May ۲۰۱۴

۱۹. Mohammad Behnamfar, Abdul Rahim Haqdadi, Jafar Abbasi, Criticism of the Governmental System in the Hakim Nezari Qohestani's Diwan, National Conference on Criticism and Analysis of the Life, Poetry and Thoughts of Hakim Nezari Qohestani, Birjand, ۲۱ May ۲۰۱۴

۲۰. Mohammad Behnamfar, Ali Akbar Sam Khanyani, Hadi Javadi Emamzadeh, the Effects of Balance and Imbalance in Shahriar's Social Role, International Conference of Professor Shahriar Commemoration, pp. ۱۰۱-۱۱۶, Tehran, ۲۳ May ۲۰۱۳

۲۱. Mohammad Behnamfar, Seyyedeh Samia Mousavi Fard, Magical Realism in a Novel entitled "Khouf" by Shiva Arastooyi, ۱۰th Meeting of Persian Language and Literature Promotion Association, Ahvaz, ۱۷ November ۲۰۲۰

۲۲. Mohammad Behnamfar, Literature and Statistics, ۱۰th Iran Statistics Conference, Yazd, ۹ September ۲۰۲۰

۲۳. Mohammad Behnamfar, Seyyedeh Samia Mousavi Fard, Comparative Analysis of the Complaint Content in Monetbi and Khaqani Poems, ۹th National Persian Language and Literature Researches Conference, pp. ۱-۱۰, Birjand, ۳ July ۲۰۱۸

۲۴. Mohammad Behnamfar, Zahra Khoshaman, a Comparative Analysis of "Suddenly the Falling of Which Star" by Akhavan and "Doll Shop" by Choobak Based on the Components of the Naturalism School, the ۱۲th International Meeting of the Persian Language and Literature Promotion Association, pp. ۱۳۹۰-۱۴۱۳, Kermanshah, ۶ September ۲۰۱۷

۲۵. Mohammad Behnamfar, Fatemeh Dari, Kalila and Demna from the Perspective of Determinism, Second National Conference on Literary Text Studies, pp. ۲۹-۴۰, Tehran, ۱۴ November ۲۰۱۶

۲۶. Mohammad Behnamfar, Seyyedeh Farkhondeh Naseri, Consultation in Kalila and Demna by Nasraullah Monshi, Second National Conference on Literary Text Studies, pp. ۴۵-۷۳, Tehran, ۱۴ November ۲۰۱۶

۲۷. Mohammad Behnamfar, Safiyeh Jamali, Reflection of Death and Its Manifestations in Movlana's Works, International Congress of Language and Literature, pp. ۱-۱۸, Mashhad ۶ October ۲۰۱۶

۲۸. Mohammad Behnamfar, Saeed Shahroui, Is Hamid Mossadegh an Absolute Romanticist, the ۱۱th Association of the Promotion of Persian Language and Literature Meeting, Rasht, ۷ September ۲۰۱۶

۲۹. Mohammad Behnamfar, Zahra Esfahani, The Position of Women in Jami's Salaman va Absal, International Conference of Khatam Al-Shoara Abdurrahman Jami, pp. ۶۳-۹۰, Mashhad, ۱۷ August ۲۰۱۶

۳۰. Mohammad Behnamfar, Majid Khosravi, Analysis of Irony and the Secret of Dominance of Oriental Studies, Persian History and Literature, International Conference of Oriental Studies, Persian History and Literature, ۲۶ May ۲۰۱۶.

۳۱. Mohammad Behnamfar, Stylistic Analysis of the Translation of Quran Verses in Meybodi's Tafsir Kashf al-Asrar, National Conference on Translation and Interdisciplinary Studies, pp. ۳۵۳-۳۶۸, Birjand, ۱۱ May ۲۰۱۶

۳۲. Mohammad Behnamdar, Reza Movaseli, Investigating and Matching Time in Masnavi and Postmodern Novels with Emphasis on Urban and

Rural Stories, 4th National Conference on Researches in Language and Literature of Iran, pp. ۳۹۱-۴۰۱, Tehran, ۱۷ February ۲۰۱۶

۳۳. Mohammad Behnamfar, Zeinab Talaii, Imaginative Allusion Compounds Inspired by Verses, Traditions and Mythology in Khaghani Odes, ۱۰th international Society for the Promotion of Persian Language and Literature, Ardebil, ۲۶ August ۲۰۱۵

۳۴. Mohammad Behnamfar, Zohreh Sadat Naseri, Grammatical Position of Kasra Ezafe, The ۱۰th International Conference for the Promotion of Persian Language and Literature, pp. ۴۸۳-۵۱۲, Ardebil, ۲۶ August ۲۰۱۵

۳۵. Mohammad Behnamfar, Fereshteh Enayati, The Tree Motif in Masnavi, National Conference of Literature and Linguistics, pp. ۲۶۱-۲۷۶, Birjand, ۲۲ October ۲۰۱۴

۳۶. Mohammad Behnamfar, Sediqeh Rostami, Afat Del in Masnavi, Third International Symposium of Masnavi Masnavi (Maulana: Messenger of Peace and Friendship), pp. ۵۹-۷۷, Uromieh, ۱۵ October ۲۰۱۴

۳۷. Mohammad Behnamfar, Shakiba Abulfazl, Structural and Conceptual Analysis of Rubaiyat of Malek al-Shoara Bahar, ۹th Conference of Society for the Promotion of Persian Language and Literature, pp. ۱۰۷۵-۱۰۸۷, Bojnord, ۲۷ August ۲۰۱۴

۳۸. Mohammad Behnamfar, Maryam Vafaii Fard, Criticism and Analysis of Hakim Nezari Qohestani's Safarnama, National Conference of Criticism and Analysis of the Life, Poetry and Thoughts of Hakim Nezari Qohestani, Birjand, ۲۱ May ۲۰۱۴.

۳۹. Mohammad Behnamfar, Amir Noures Mofard, The Appearance of the Prophets in Nezari Qohestani's Diwan, National Conference on Criticism and Analysis of the Poetry and Thoughts of Hakim Nezari Qohestani, Birjand, ۲۱ May ۲۰۱۴

۴۰. Mohammad Behnamfar, Fatemeh Bidokhti, the Position of Wisdom in Nezari Qohestani's Diwan, National Conference on Criticism and Analysis of the Poetry and Thought of Hakim Nezari Qohestani, Birjand, ۲۱ May ۲۰۱۴

۴۱. Mohammad Behnamfar, Hamideh Jalili, Manifestation of Love in the Poetry of Hakim Nezari Qohestani, National Conference on Criticism and Analysis of the Poetry and Thought of Hakim Nezari Qohestani, Birjand, ۲۱ May ۲۰۱۴

۴۲. Mohammad Behnamfar, Somayyeh Keshavarz, Comparative Review of the Life and Works of Nezari Qohestani and Al-Mutanabbi, National Conference on Criticism and Analysis of the Poetry and Thoughts of Hakim Nezari Qohestani, Birjand, ۲۱ May ۲۰۱۴

۴۳. Mohammad Behnamfar, Maryam Zamanipour, Analysis of the Aesthetic and Pictorial Aspects of the Mountain in the Masnavi, ۷th

Research on Persian Language and Literature Conference, pp. ۱۰۰-۱۲۲,
۲۵ February ۲۰۱۴

۴۴. Mohammad Behnamfar, Hamed Nowrozi, Comparison of Molana and Chomsky's Point of View on the Role of Linguistic Analysis in the Interpretation of Error, the Second International Symposium on the Susceptibility of Contemporaries from the Works and Thoughts of Molana, pp. ۱۲-۲۴, Uromieh, ۲۲ May ۲۰۱۳

۴۵. Mohammad Behnamfar, The Role of Literature in Discipline and Security, South Khorasan National Conference, Discipline and Security – University of Birjand, pp. ۸۱-۸۱, Birjand, ۲۴ April ۲۰۱۳

۴۶. Mohammad Behnamfar, Abdol Ali Birjandi's Adal Al-Aflaheh and the Reflection of Astrological Beliefs on it, Conference on the ۵۰۰th Anniversary of the Death of Nezam al-Din Abdul Ali Birjandi, pp. ۱۲۱-۱۳۶, Tehran, ۳ July ۲۰۱۳

۴۷. Mohammad Behnamfar, Seyedeh Somayyeh Mousavi Fard, Content Analysis of Plaint in Khaqani Poems, ۷th International Conference of Society for the Promotion of Persian Language and Literature, pp. ۱۲۱-۱۲۲, Tehran, ۹ May ۲۰۱۲

۴۸. Mohammad Behnamfar, Sediqeh Rostami, Saheb Del in Masnavi, ۷th of Society for the Promotion of Persian Language and Literature, pp. ۱۲۲-۱۳۸, Tehran, ۹ May ۲۰۱۲

٤٩. Mohammad Behnamfar, Sediqeh Rostami, Kaveh, the Link Between Myth and Epic in the Shahnameh, International Conference of Commemoration for Hakim Abolqasem Ferdowsi in the Second Millennium of the Shahnameh, pp. ٤٨٦-٥٠٥, Zahedan, ٢٤ December ٢٠١١

٥٠. Mohammad Behnamfar, Literature and Painting in Iranian Islamic Culture, National Conference of Islamic Art - University of Birjand, pp. ٢٩-٣٠, Birjand, ٢ November ٢٠١١

٥١. Mohammad Behnamfar, Fatemeh Bidokhti, a Review of the Position of Vali Dasht Biyazi in Persian Ghazal, National Conference for Honoring the Scientific, Cultural and Literary Position of Molana Mohammad Vali Dasht Biyazi, Qaen, ١٩ October ٢٠١١

٥٢. Mohammad Behnamfar, Hossein Kohansal Fakhr Davoodi, Analysis and Investigation on Khaqani's Relationship with Rashid al-Din and Vatvat, ٦th International Conference of Society for the Promotion of Persian Language and Literature, Babolsar, ٨ June ٢٠١١

٥٣. Mohammad Behnamfar, Sediqeh Rostami, The Heart and Rhetorical Tricks in the Masnavi, ٦th International Conference of Society for the Promotion of Persian Language and Literature, pp. ٨٠٧-٧٨٨, Babolsar, June ٢٠١١

۵۴. Psychological Analysis of Khaqani's Self-Praises, First National Conference of Persian Literature and Interdisciplinary Studies, Birjand, ۱۰ November ۲۰۱۰.

۵۵. Morphological Features of the Translation of Quranic Verses in the Interpretation of Kashf al-Asr Meybodi, National Conference on Translation Studies, Birjand, ۱۲ May ۲۰۱۰.

Papers in Published in Peer-Reviewed Journals

۱. Mohammad Behnamfar, Seyyed Javad Heydari Poortarahan, Murad Ali Vaezi, Habib Allah Abbasi, a Sociological Look at the Changes in Written Humor from the Beginning of the Islamic Revolution to the Early Nineties, Stylistics of Persian Poetry and Prose, Vol. ۵, No. ۱۳, pp. ۱۵۷-۱۷۷, ۲۰۲۰.

۲. Mohammad Behnamfar, Fereshteh Golsorkhi, Syyed Mehdi Rahimi, A Study of the Stylistics of the Poem "Azhar and Mazhar" by Nizari Qohestani, Stylistics of Persian Poetry and Prose, Vol. ۵۳, Issue ۱۳, pp. ۱۵۹-۱۸۰, ۲۰۲۰.

۳. Mohammad Behnamfar, Seyyed Mehdi Rahimi, Fereshteh Golsorkhi, Akbar Shayan Sarsht, Syntactic Layer Analysis of the Poetry of Az-har and Maz-har from Nezari Qohestani, Rhetorical Linguistic Studies, Vol. ۹, Issue ۱۸, pp. ۱۶۶-۱۹۱, ۲۰۱۹.

٤. Mohammad Behnamfar, Nayereh Pak Mehr, a Review of Meybodi's Phenomenological View of the Devil in Two Shari'a and Mystical Approaches of Kashf Al-asrar Based on the Discourse Analysis Approach, Pazhoheshnameh Erfan, Vol. ١٨, Issue ٩, pp. ١-٢٨, ٢٠١٨
٥. Mohammad Behnamfar, Maryam Vafai Fard, Syed Mehdi Rahimi, Ahmed Khamesan, The Study of Two Cognitive Distortions (Black and White Thinking and Mental Filtration) Based on Masnavi's Allegories, Gawhar-i Guya, Vol. ١٢, No. ٣ (Sequential ٣٨), Fall ٢٠١٨
٦. Mohammad Behnamfar, Fatemeh Bidokhti, Seyyed Mehdi Rahimi, Habib Allah Abbasi, an Aesthetic Look at the Death and Life in the Veil of Fatemeh Zahra in the Book "Sharabe Haya Rosary Madaram", Resistance Literature, Vol. ٩, Issue ١٧, pp. ٤٣-٦٤, ٢٠١٨
٧. Mohammad Behnamfar, Seyyed Mehdi Rahimi, Ahmad Khamesan, Maryam Vafai Fard, Cognitive Therapy Approach and Investigation of Two Cognitive Distortions (Exaggerated Generalization and Hasty Conclusions) Based on Masnavi's Allegories, Textual Criticism of Persian Literature, Vol. ٣٤, No. ٢, pp. ٤٩-٦٦, ٢٠١٧
٨. Mohammad Behnamfar, Batoul Ashrafi, Giti Taki, Functions of Quran's Stories according to Propp's Approach, Literary Studies of Quran, Vol. ٣, Issue ٤, pp. ٢٦-٥٦, ٢٠١٦
٩. Mohammad Behnamfar, Giti Taki, Batoul Ashrafi, Function of Stories and Characterization in the Story of Prophet Suleiman in the Holy Quran

Based on Propp's approach, Persian Language and Literature, Tabriz University, Vol. ۶۷, Issue ۲۳۰, pp. ۲۵-۴۷, ۲۰۱۵

۱۰. Mohammad Behnamfar, Study of Critical Thinking Skills in Masnavi Stories for Children Based on Richard Paul Standards, Advances in Environmental Biology, ۲۰۱۵

۱۱. Mohammad Behnamfar, Comparative Analysis of Metaphor in Theosophical Verses of Bustan and Theosophical Poems of Motanabbi, Journal of Social Issues, No. ۲, pp. ۱۰۷-۱۱۲, ۲۰۱۴

۱۲. Mohammad Behnamfar, Comparative Analysis of Simile in Theosophical Verses of Boostan and Theosophical Poems of Motenabbi, Research Journal of Recent Sciences, Vol. ۳, No. ۱۲, pp. ۸۷-۹۱, ۲۰۱۴

۱۳. Mohammad Behnamfar, Comparative analysis of Simile in Theosophical Verses of Bustan and Theosophical Poems of Motenabbi, Research Journal of Recent Sciences, Vol. ۵, No. ۴, pp. ۵۲۲-۵۲۹, ۲۰۱۳

۱۴. Akbar Shayan Seresht, Rashin Khajovi Rad, Mohammad Behnamfar, Ebrahim Mohammadi, The Role of the Dialectical View in the Emergence of New Types of Character in the Persian Novel Case Study: The Nocturnal Harmony of the Wooden Orchestra, Literary Criticism and Theory, Vol. ۱۲, No. ۶, pp. ۱۱۹-۱۴۲, ۲۰۲۲

۱۵. Mohammad Behnamfar, Ebrahim Yousefi, Syeed Mehdi Rahimi, The Stylistic Investigation of Prepositions and Their Meanings in Khaqani's Qasidas, Literary Research Text, Vol. ۳۹, Issue ۲۵, pp. ۱-۲۵, ۲۰۲۱

۱۶. Mohammad Behnam Far, Mustafa Gharib, Syyed Mehdi Rahimi, Ebrahim Mohammadi, Sholeh Vari Bayan of Two Khorasani Mystics (Sanaei and Molana), Khorasan Cultural and Social Studies, Vol. ۲, Issue ۱۵, pp. ۵۷- ۹۰, ۲۰۲۱

۱۷. Mohammed Behnamfar, Zahra Delpazir, Mohammad Reza Rashed Mohasel, Comparative Review of Chance and Action Concepts in Advices of Sixth Dinkord and Shahnameh of Ferdowsi, Persian Language and Literature Research Jihad Daneshgahi, Vol. ۵۵, Issue ۱, pp. ۱-۲۹, ۲۰۲۰

۱۸. Mohammad Behnamfar, Zahra Khoshamen, to Compare Metaphysical Thoughts of Molavi & Lobsang Rampa Based on the Idea of Holographic world, Comparative Literature, Vol. ۲۰, Issue ۱۱, pp. ۱-۲۸, ۲۰۱۹

۱۹. Mohammad Behnamfar, Mohammad Reza Rashed Mozal, Zahra Delpazir, a Comparative Study of the Concept of wisdom in the Precepts of Sixth Dinkord and Ferdowsi's Shahnameh, Textual Criticism of Persian Literature, Vol. ۳۶, Issue ۴, pp. ۳۷-۵۵, ۲۰۱۸

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